

Tina turns it on for Max

... and now she has her sights set on Oscar!

SENSATIONAL Rock Queen Tina Turner has her eyes on an Oscar after appearing with Mel Gibson in the new movie *Mad Max: Beyond Thunderdome*.

In an interview in London the 46-year-old star said: "When I first went on the set I was terrified. I found watching the rushes every day nerve racking."

But Mel, described by the director of his latest film *The River*, Mark Rydell, as "a cross between the roughness of Steve McQueen, the gentleness of Montgomery Clift and the sexuality and charm of Clark Gable", was eager to help Tina find her feet.

"Mel was tremendous," she said with a gentle smile.

Now the fiery rocker, whose most recent album *Private Dancer* is a worldwide smash hit, and who has just wound up a gruelling concert tour, wants to get involved in more movies.

"I've wanted to act for a long time," she said, "but I had to master my singing first."

"Now I want an Oscar — and believe me, I'll get it."

And she may well get the chance for an Academy Award with Steven Spielberg — Hollywood's Man With The Golden Touch after his runaway

RIGHT: Tina Turner, queen of Bartertown in *Mad Max: Beyond Thunderdome*.

BELOW: During her recent concert tour, Tina took time out backstage to chat with friend David Bowie.



successes with *E.T.*, *The Extra Terrestrial*, *Gremlins*, *Close Encounters Of The Third Kind* and others.

He wants her to play a role in his upcoming movie blockbuster, according to the latest film world information from Los Angeles.

After scoring a treble at this year's Grammys — Record Of The Year,

Best Pop Female Vocal Performance and Best Female Rock Vocal Performance — the swinging singer wants to "bow out gracefully" with a few movie credits to her name.

She was overjoyed at getting the part in the third *Mad Max* movie, as Entity, bizarre queen of a fantasy city, but found the task daunting.

RIGHT: Tina and Mel Gibson with Frank Thring (who plays The Collector) in a scene from the new Mad Max movie.

"It's the stillness of filming that is so different — I'm so physical on stage," she said.

And what of her relationship with Mel Gibson, the star described by Sigourney Weaver as "the most gorgeous man I have ever seen"? Did Tina live up to her reputation as a good time girl?

"I'm sorry to disappoint you fellas but I'm not really a man-eater," Tina said. "I'm really creating a character, a fantasy woman and I'm not interested in having a succession of wild affairs with men. There are more important things to do."

Word of mouth about her sizzling role has led to meetings with "top producers" about possible future parts in movies after Mad Max: Beyond Thunderdome opens in America in July, Australia in August and Britain at Christmas.

Tina's re-emergence came after more than 10 years in the wilderness, when Australian entrepreneur Roger Davies took over as her manager and remoulded her career.

She had been working clubs and cabarets, paying off the huge debts which resulted from the break-up of her marriage with Ike. The bust-up of what had been 18 years of misery for the talented star came in the middle of a tour and the promoters claimed damages for dates the pair did not keep.



Looking to the future she said: "I have to do a little jetsetting. You have to play with the money after you get it in order to have fun. I want to do everything I haven't done — and big."

And then the spiky-haired hell-raiser dropped a bombshell when she revealed why she has placed a four-year-limit — until she is 50 — on her career.

She intends to retire from showbusiness and devote all her time to teaching Buddhism, a faith to which she converted in 1969.

"I know lots of people think I'm a free girl with lots of lovers who goes to lots of parties and does lots of boozing. But I don't smoke, drink only a little wine, have changed my diet to natural foods and am anti-drugs; I prefer herbal medicine.

"Buddhism is my way of life now. It's helped me become a complete person. Now I spend all my free time reading, studying and chanting."

From Alan Armsden in London

WIN a trip to the U.S. premiere of Mad Max: Beyond Thunderdome

TO celebrate the forthcoming release of Mel Gibson's new movie, Mad Max: Beyond Thunderdome, TV WEEK, Village Roadshow and Air New Zealand are offering TV WEEK readers the chance of a lifetime.

By filling in the coupon on the right, you become eligible to win a trip for two to Los Angeles to attend the film's Hollywood premiere.

You will fly Air New Zealand, the Pacific's Number One, and accommodation will be provided at the Sheraton Townhouse in Los Angeles.

The premiere is expected to take place in July.

As a consolation prize, there also will be a trip for two to Sydney to attend the Australian premiere in August. Again, accommodation will be provided.

And there will be further consolation prizes of tickets to special previews in each state capital.

In this great Australian film, Mel Gibson co-stars with Tina Turner, Angry Anderson, Frank Thring and Bruce Spence.

And you could be sitting back among a star-studded crowd in Los Angeles

when the opening titles appear on screen!

To enter, tell us how mad you think Max can get in 25 words or less. It can be humorous, topical, serious. The key is imagination.

CONDITIONS OF ENTRY

The judges' decisions are final and no correspondence will be entered into. Prizes cannot be exchanged for cash. Winner of the major prize accepts that travel must be on Air New Zealand on dates to be nominated. Employees of Southdown Press, the Village Roadshow Group, Air New Zealand and associated companies are ineligible.



TV WEEK MAD MAX: BEYOND THUNDERDOME CONTEST

I think Max can get so mad that.....

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Your name

Address

Send your entry to TV WEEK Mad Max: Beyond Thunderdome Contest, PO Box 2237T, GPO Melbourne, 3001. Entries close Friday, June 7, and winners will be announced in a future edition of TV WEEK.